

Eloise Sant Johnson

Soprano

Email: eloisesant@gmail.com

Phone: +01 (918) 760-6563

Performance Experience:

Dame Elegante	<i>Les mamelles de Tirésias</i>	SFCM (2018)
Ballad Singer and Filch	<i>The Threepenny Opera</i>	SFCM (2018)
Gretel	<i>Hänsel und Gretel</i>	BOA (2018)
Soloist	Liederabend	AIMS (2017)
Donna Anna	<i>Don Giovanni</i>	FAVA (2016)
Susanna	<i>Le Nozze di Figaro</i>	FAVA (2015)
Madame Silberklang	<i>Der Schauspeildirektor</i>	FAVA (2014)
Manuelita	<i>La Perichole</i>	FAVA (2013)
Mrs. Peachum	<i>The Lamentable Ballad of Captain Macheath</i>	MSM-SVF (2013)
Betsy	<i>Alone in the US</i>	CAP 21 (2014)

Education and Young Artist Programs:

San Francisco Conservatory of Music (SFCM)	(San Francisco)	2016-present
Berlin Opera Academy (BOA)	(Berlin)	2018
American Institute of Musical Studies (AIMS)	(Graz)	20217
Collaborative Arts Project 21 (CAP 21)	(New York)	2012-2014
Manhattan School of Music Summer Voice Festival	(New York)	2014
Franco American Vocal Academy (FAVA)	(Salzburg and Perigueux)	2013-2016
Bel Canto Institute	(Florence, Italy)	2012

Activities and Honors:

- Con Brio Music Festival Vocal Competition Finalist (March 2012)
- Commencement Concert Soloist with Smith College Orchestra (2011)
- Rowland Hall St. Mark's (RHSM) Diploma with Distinction in Vocal Music (2007)

Special Skills and Training

- Dance: Tap, Jazz, Ballet, Theatre, Hip Hop, und Modern
- 800 Hour Certified Jivamukti Yoga Teacher
- Dialects: Standard British (RP), Cockney, Australian, US Southern

Coaches: Charles Calhoun, Travis Bloom, Mia Elezovic , Alex Geminani (among others)

Private Teachers: Sylvia Anderson, Patricia Craig, Alissa Grimaldi, Mary Elizabeth Poore (among others)

Conductors: Ana Maria Otamendi, Curt Pajer, Lutz de Veer

Directors: Heather Matthews, William Lewis, Aria Umezawa, Michael Mohammed (among others)